

April 7, 2011

For my term project I would like to create a portfolio of Man's use of Artificial Light, including scenes as they occur regardless of my intervention as well as light painting. As daylight leaves, Man creates his own light pushing out the the darkness we fear instinctual (and for good reason).

I want to capture scenes that would happen regardless of my presence, that I am lucky enough to find, and the parameters of my exposure will be the only influence. A major example are the headlights of that populated every road and intersection, which transform into beautiful light trails when photographed with a slow shutter. Artificial Light, however, may be interpreted in many more ways including street lights, LEDs, computer/mobile phone screens, and even lighters.

For the second part I would like to capture HDR photographs of scenes completely artificially lit. This will require static subjects, so that the merged images are ghost free. I believe HDR will fully capture the capacity and drama of modern lighting.

Milestones

1. Dynamic Light Scenes (1 Week, Finding Scenes may be difficult)
2. Artificial Light HDR (1 Week, most difficult, requiring still night shots)