

1. What are the primary colors?
2. What does it mean to be a primary color?
3. What does it mean to be calibrated?
4. Is it necessarily a problem to be 'uncalibrated'?
5. What is macro photography?
6. What is the difference between brightness and exposure (slider) control in ACR and Lightroom?
7. How would you increase contrast-using curves in Photoshop?
8. What are issues behind macrophotography?
9. Consider **Cyan, Magenta, Yellow, Red, Green, Blue** and **Grey** what is the opposite of each color (i.e., on a slider in photoshop: What would you see on each end of the slider)?
10. What is the 1 primary color of people?
11. What is the primary color of people?
12. What color is cement?
13. What color is cloud?
14. Trees are primarily green what is a second most prevalent color?
15. What color spaces are you aware of? We discussed LAB space, what color space does your camera see?